



The Cosmopolitan Japanese Garden, Design and Ideas

Introduction:

Around the turn of the twentieth century the world was moving towards an idyllic cosmopolitanism. Industries were booming and prominent industrialists came to the fore in countries like the USA, Japan, and Great Britain. Wealthy investors were simply making money all over the world that was interconnected by commerce, trade, and technology. Traveling to New York, London, Baku, Bombay, Tehran or Tokyo was an exciting adventure for well-to-do global citizens, and it was relatively safe. In this benign vision of human development, it seemed that universal peace would last forever. Gardens, always an asset of the wealthy, were of course affected by this cosmopolitanism. While some garden makers in Japan experimented with fashionable landscape designs in novel Western styles, Westerners too became interested in the Japanese tradition. What were the ideas that traveled to and from Japan, how did it translate in space and in design? Such questions will be dealt with by eminent speakers from within and outside Japan.

International Symposium III
The Japanese Garden Intensive Seminar Plus in Kyoto 2017

International Symposium III

The Japanese Garden Intensive Seminar Plus in Kyoto 2017

The Cosmopolitan Japanese Garden, Design and Ideas

2017. 10 / 8 Sun 9:30 ~ 16:00

At Kyoto University of Art and Design NINGEN-KAN 4F NA402

Free Admission | Lectures in English (or with simultaneous translation)

Morning Program 9:30 ~ 12:30

Speakers:

- **Wybe KUITERT** (Seoul National University, KUAD, RCJGAHH)
Key Note Lecture: [The Cosmopolitan Japanese Garden]
- **AWANO Takashi** (Tokyo University of Agriculture)
[Style features and spatial compositions of gardens in Meiji Japan]
- **Graham BOWYER** (Japanese Garden Society UK)
[The Gatton Park Japanese Garden]
- **Thomas GIMBEL** (The University of Chicago)
[Thinkers in the Teien: The impact of Philosophy on Meiji Gardens]

Afternoon Program 13:30 ~ 16:00

1 : Hot Topics

- **Wybe KUITERT**
Keynote Speech: [wrapping up the morning presentations]
- **AMASAKI Hiromasa** (KUAD, RCJGAHH)
Hot Topic 1: [Essence of Nature in the Japanese Garden]
- **KAWAI Ken** (KUAD, RCJGAHH)
Hot Topic 2: [Garden Materials in the Cosmopolitan Environmental Context]
- **MUTOH Yukari** (KUAD, RCJGAHH)
Hot Topic 3: [Namikawa's garden described in foreign works in the Meiji Period]

2 : Panel Discussion

Moderators :

- **Wybe KUITERT**
- **NAKAMURA Makoto** (KUAD, RCJGAHH)
- **NAKA Takahiro** (KUAD, RCJGAHH)

Panelist :

- **AMASAKI Hiromasa**
- **KAWAI Ken**
- **MUTOH Yukari**

Coordination / Presentation: **NAKA Takahiro**; **KAWAI Ken**

The symposium is hosted by:

Research Center for Japanese Garden Art and Historical Heritage (RCJGAHH), Kyoto University of Art and Design (KUAD)

Contact: TEL 075-791-9018 | FAX 075-791-9342 | E-mail jgar-sem@kuad.kyoto-art.ac.jp